

SICKMAN

As recorded by Alice In Chains

(From the 1992 Album DIRT)

A Intro

♩ = 106

1

Drum Intro

Gtrs I, II

Gtrs I, II

P.M.

T

A

B

3

F#5

11

{11}

sl.

2 2 2 2 3 3 3 2 2 2 3 2 2 2 3 2

Gtr III

T

A

B

11~7

7

7*

sl.

play 1st time only

* slapback from digital delay

6

P.M.

T

A

B

2 2 2 2 3 3 3 2 2 2 3 2 2 2 3 2 2 2 2 3 3 3 2 2 2 3 2 2 2 3 2 2 2 2 3 3 3 2 2 2 3 2 2 2 3 2

pp

T

A

B

7 7 7 7 7 7

B Verse

9

Gtrs I, II

P.M.

T

A

B

2 2 2 2 3 3 3 2 2 2 3 2 2 2 3 2 2 2 2 3 3 3 2 2 2 3 2 2 2 3 2 2 2 3 2

11

P.M.-----|

T
A
B

2 2 2 2 3 3 3 2 2 2 3 2 2 2 3 2 | 2 2 2 2 3 3 3 2 2 2 3 2 2 2 3 2

C Chorus

13

B⁵ N.C. G⁵ C⁵

Gtrs I, II P.M.-----| P.M.-----| P.M.--| Gtrs I, II, III

T
A
B

0 0 0 0 3 3 0 0 0 0 3 3 0 0 7 7 7 7 8 8 8 5 5 5 5 5 3 3 5

15

Gtrs I, II P.M.-----|

T
A
B

2 2 2 2 3 3 3 2 2 2 3 2 2 2 3 2 | 2 2 2 2 3 3 3 2 2 2 3 2 2 2 3 2

Gtr III *mf*

T
A
B

3 (3)

D Bridge

♩ = 46
N.C. N.C.

Gtrs I, II

sl. sl.

8va

Gtr III

1/2 1/2 1/2 1 1/2

15 (15) 15 15 17 (17)

T A B

E^b5/A E^b5/A D7^b9 E^b5/A E^b5/A C5 D5/A

Gtrs I, II let ring- let ring- let ring- let ring- let ring- let ring- let ring-

T A B

E^b5/A E^b5/A E^b5/A D7^b9 E^b5/A C5 D5/A E5

1/2 ~ let ring- let ring- let ring- let ring- let ring- let ring- 1/2

T A B

27

B \flat A G5 A5 E5 B \flat A G5 A5 E5

let ring-----| let ring-| 1/4 0 let ring-| let ring-| 1/4 0

T
A
B

6 5 3 5 4 2 5 5 7 5 0 6 5 3 5 4 2 5 5 7 5 0

Gtr III

1/2 1/2

9 (9) (9) 9 7 7

sl.

31

B \flat A G5 A5 E5 B \flat A5 G5 G5

To Coda

1.

let ring-----| let ring-| 1/4 0 let ring-| N.H.*

T
A
B

6 5 3 5 4 2 5 5 7 5 0 6 5 3 7 5 3 (5) (9)

* natural harmonic used to simulate feedback, see perf notes

1/2 1/2

9 (9) (9) 9 7 7

sl.

E Interlude

35

B5 Esus2 Gmaj7 F# B5 Gmaj7 Esus2 F#

Gtrs I, II
N.H.-----|

T-----|
A-----|
B-----|

(f10) (f10)

(5)
(3)

Gtr IV *mf* let ring-| let ring-| let ring-| let ring-| Gtrs IV, V let ring-| let ring-| let ring-| let ring-|

T-----|
A-----|
B-----|

2 4 4 2 4 3 2 4 4 2 4 3 2 4 0 2 2 4

B5 Esus2 Gmaj7 F# B5 Gmaj7 Esus2 F#

39

Gtr IV, V let ring-| let ring-| let ring-| let ring-| let ring-| let ring-| let ring-| let ring-|

T-----|
A-----|
B-----|

2 4 4 2 4 3 2 4 4 2 4 3 2 4 0 2 2 4

B5 Esus2 Gmaj7 F# B5 Gmaj7 Esus2 F#

43

let ring-| let ring-| let ring-| let ring-| let ring-| let ring-| let ring-| let ring-|

T-----|
A-----|
B-----|

2 4 4 2 4 3 2 4 4 2 4 3 2 4 0 2 2 4

let ring-| let ring-| let ring-| let ring-| let ring-| let ring-| let ring-| let ring-|

Gtr III
N.H.-----|

T-----|
A-----|
B-----|

(f9) (f9)

47

B5 Esus2 Gmaj7 F# B5 Gmaj7 Esus2 F#

let ring-| let ring-| let ring-| let ring-| let ring-| let ring-| let ring-| let ring-|

T

A

B 2 4 4 2 4 3 2 2 3 2 4 3 2 4 0 2 2 4

F Guitar Solo

51

B5 Esus2 Gmaj7 F# C#5 Amaj7 G# G

8va-----1

Gtr III Full Full Full Full

19 19 19 19 19 19 19 (19)(19) 17 16

P

Gtrs IV, V, let ring-| let ring-| let ring-| let ring-| Gtrs I, II let ring-| let ring-| let ring-| let ring-|

T

A

B 2 4 4 2 4 3 2 2 3 4 6 6 5 4 6 4 6 3 5

C#5 Amaj7 G# F#5 E5

8va-----1

55

1 1/2-----

16 17 18 16 18 18 (18) 18 16 18 17 16 14

sl.

let ring---| let ring-----| let ring---|

T

A

B 4 6 6 5 4 6 5 4 2 2 2 2 2 2 2 2

57

C#5 Amaj7 G# G G# Amaj7

Full 1/2 Full Full

16- (16) (16) 15 13- (13) (13) 11 11 13 11 10 9 11 9 11 (11) 11 11 9

P P H P sl.

let ring- let ring- let ring- let ring- let ring- let ring-

4 6 6 5 4 6 4 6 3 5 4 4 6 6 5 4 6

60

G# F#5 E5 G#

D.S. al Coda

Full Full 1/2 3

11- (11) (11) 11- (11) 9 10 10 8 (8)

let ring- 3

5 4 2 2 5 6 6 6 5 6 6 4

G Outro

63

Chords: B^b A G5 A5 E5 B^b A G5 A5 E5

Gtrs I,II *let ring-* *let ring-* *let ring-* *let ring-*

1/4 0 0 1/4 0 0

Gtr III

Full 1/2

T A B

6 5 3 5 4 2 5 5 7 5 3 0 6 5 3 5 4 2 5 5 7 5 3 0

10 8 9 6 (9) 9

1. B^b A G5 A5 E5 2. *rit.* B^b5 A5 G5

67

let ring- *let ring-*

1/4 0 0

Gtr III

Full 1/2

T A B

6 5 3 5 4 2 5 5 7 5 3 0 8 8 8 7 5 3 (5) (3)

10 8 9 6 (9) 9 10 8 10 8 10 8 9 (9) 7 (7)

1